

2012–2013 Exhibitions

September 7–October 3, 2012

Sarah Rockett: Human Climate



Sarah Rockett, Stranger Danger Series, 2012

During a week-long residency, Visiting Artist Sarah Rockett will collaborate with Wabash College studio art students to install Human Climate in the Eric Dean Galleries. The exhibit explores socially acceptable phobias and the resulting persistence of individual anonymity in American society. Extracting forms and situations from common fears and cinema, Rockett creates work that exposes our complacent participation in systems of social interaction. In the same way that Rockett investigates the fluctuating contradictions of social

behaviors, she also collapses boundaries between artistic disciplines as she combines materials such as wire and latex with traditional drawing media. Rockett's works often begin as drawings on the wall and transition to three dimensions to "become drawings in space." Casting shadows, the external elements create additional surface layers imposed upon the originating drawings. Additional support provided by the McGregor Visiting Artists Fund.

October 15–December 7, 2012

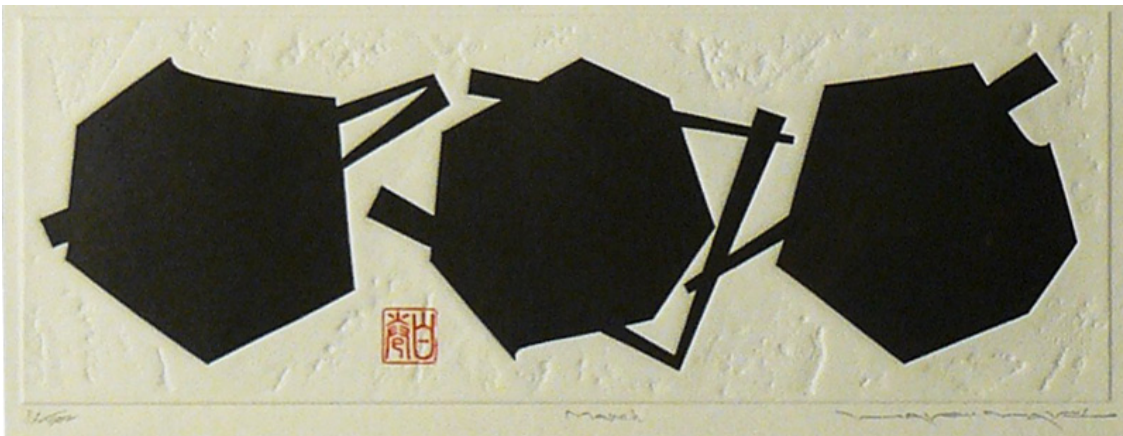
Visions Through Open Eyes: Haitian Art from the Waterloo Center for the Arts



Despite their nation's history of poverty and political upheaval, the artists of Haiti flourish and create vibrant works of art. This exhibit, selected from the extensive collection of the Waterloo Center for the Arts, presents highly stylized, visually stimulating, and thought-provoking works depicting scenes of Haitian labor, life, celebration, mythology, beliefs, and practices. Bucolic, mystic, and surreal themes are the subjects of paintings, pierced steel or wooden sculptures, and sequined flags.

January 18–February 27, 2013

Works on Paper: Drawings, Prints, & Photographs from the Permanent Collection



Haku Maki, March, intaglio

The exhibition features a wide range of works on paper from the Wabash College Permanent Collection of Contemporary Art. While curated to enhance teaching and learning of the studio arts and art history classes during spring semester, the exhibition gives viewers an appreciation of the breadth and depth of the permanent collection. The works showcase the artistic vision of numerous contemporary artists, as well as a few well-known masters, including Dali and Picasso. The drawings, prints, and photographs encompass a wide range of media highlighting the diverse formal, material, and conceptual approaches to art making.

March 15–April 12, 2013

Stefani M. Rossi: Circuitous Center



In her work, Stefani M. Rossi cultivates intimate encounters that invite viewers to contemplate the larger narratives in which they routinely participate. In *Circuitous Center*, Rossi explores the historic and contemporary rituals that people practice in the course of understanding and establishing their place in the world, both physically and metaphorically. These works represent how “the paths we find ourselves on, and the things we carry with us as we meander, determine how we walk through the world.” Threading together the themes of displacement, itinerancy, and pilgrimage, Rossi's work questions what it means for one to discover and, perhaps maintain, home.

April 19–May 12, 2013

2013 Senior Art Majors Exhibition

The poster is a vertical rectangle with a black background. At the top left, the word "Senior" is written in a large, white, sans-serif font. To its right, the word "Art" is written in a large, white, sans-serif font, with the letters "A", "R", and "T" being significantly larger and overlapping the "Senior" text. Below "Senior" and "Art", the year "2013" is displayed in a large, white, sans-serif font, with the "2" and "3" being significantly larger than the "0" and "1". The background of the poster is a collage of various artworks. On the left, there is a painting of a man's face in a hat, with a green plant growing from his forehead. Below this is a painting of a man in a military uniform. In the center, there is a photograph of a woman in a white shirt and black pants, standing in front of a wall with text and symbols. To the right of the woman is a painting of a man in a white shirt and pants, walking. At the bottom, there is a painting of a man in a white shirt and pants, walking. The overall design is modern and artistic.

Patrick Alston
 Joey Fogel

Sean Parchman
 Chase Tichenor

April 19-May 12, 2013 Eric Dean Gallery,
 Randolph Deer Art Wing, Wabash College
 Opening Reception Friday April 19, 6-7:30

This annual exhibit celebrates the artistic accomplishments of Patrick Alston, Joey Fogel, Sean Parchman, and Chase Tichenor.